Component 1: Devising

- 40% of the qualification
- 80 marks

Content overview:
- Devise an original performance piece in groups of 3 – 6 students.
- Use one key extract from a performance text and a theatre practitioner as stimuli.

Assessment overview:
Internally assessed and externally moderated.

There are two parts to the assessment:
1) A portfolio (60 marks) The portfolio submission is typed evidence between 2500–3000 words
2) The devised performance (20 marks)
Component 2: Text in Performance

- 20% of the qualification
- 60 marks

Content overview:
- A **group performance** of one key extract from a performance text. (3-6 students in a group 20-45 minutes)
- A **monologue** performance from one key extract from a different performance text. (2-3 minutes)

Assessment overview:
- Externally assessed by a **visiting examiner**.
- Group performance is worth 36 marks.
- Monologue is worth 24 marks.
Component 3: Theatre Makers in Practice

- **Written examination:** 2 hours 30 minutes
- 40% of the qualification
- 80 marks

**Content overview:**
- Live theatre evaluation
- Practical exploration and study of a complete performance text – focusing on how this can be realised for performance.
- Practical exploration and interpretation of another complete performance text, in light of a chosen theatre practitioner – focusing on how this text could be reimagined for a contemporary audience.
Section A: Live Theatre Evaluation. 20 marks
• Students answer one extended response question from a choice of two requiring them to analyse and evaluate a live theatre performance they have seen.
• Students are allowed to bring in theatre evaluation notes of up to a maximum of 500 words.

Section B: Page to Stage: Realising a Performance Text. 36 marks
• Students answer two extended response questions based on an unseen extract from the performance text they have studied.
• Students will demonstrate how they, as theatre makers, intend to realise the extract in performance.
• Students answer from the perspective of a performer and a designer.
• Performance texts for this section are not allowed in the examination as the extracts will be provided.

Section C: Interpreting a Performance Text. 24 marks
• Students will answer one extended response question from a choice of two based on an unseen named section from their chosen performance text
• Students will demonstrate how their re-imagined production concept will communicate ideas to a contemporary audience.
• Students will also need to outline how the work of their chosen theatre practitioner has influenced their overall production concept and demonstrate an awareness of the performance text in its original performance conditions.
• Students must take in clean copies of their performance texts for this section, but no other printed materials.